

May 31, 2025

10:00 – 10:10 | MEET-AND-GREET

Join Zoom to check in, grab a drink, and connect with fellow attendees via breakout rooms.

**10:10 – 10:30 | INTRODUCTION TO
EAQUALS AND WELCOME ADDRESS**

**10:30 – 11:15 | KEYNOTE
ARTFUL TEACHING AND LEARNING: ARTS
INTEGRATION, EXPLORATION, AND ITS
IMPACT ON EDUCATIONAL PRACTICES**

Patricia Sobral, Brown University

11:15 – 11:25 | BREAK AND NETWORKING

**11:25 – 12:10 | ARTS INTEGRATION IN
FOREIGN LANGUAGE INSTRUCTION:
BENEFITS & CHALLENGES**

Tuğba Yıldırım Kumbasar, Gorica Stevanovic,
Ayşegül İnce, Züleyha Tulay, Sabancı
University

*Panel discussion sharing insights on the
foundations, benefits and challenges of arts
integration in language teaching.*

12:10 – 12:20 | BREAK AND NETWORKING

12:20 – 13:20 | CONCURRENT SESSION 1: ARTS INTEGRATION IN PRACTICE

Presentations by AIELI & AIFLI course participants highlighting real-world examples and strategies for integrating arts into language instruction.

12:20 – 12:40

A Practice of Integrating Performing and Visual Arts into an A2 Level English Class

Fatma İdin Bakla, Tekirdağ Namık Kemal University

12:40 – 13:00

Performative Language Teaching as a Tool in Foreign Language Instruction

Michał Piotr Gostyński, Ankara University

13:00 – 13.20

The Museum of the Mind: Using Dixit to Inspire Ekphrastic Writing in the Language Classroom

Ayşegül İnce, Sabancı University

**12.20 - 13:20 | CONCURRENT SESSION 2:
ARTS INTEGRATION IN PRACTICE**

12:20 - 12:40

An Art Integrated Grammar Activity

Kübra Çakıroğlu, İstiklal University

12:40 - 13:00

**Integrating Erasure Poetry in B2-Level EFL
Classrooms: A Creative Approach to
Language Learning**

Ahmet Gülsat, Hacettepe University

13:00 - 13:20

**Making the Most out of Google Arts &
Culture in the ESL Classroom**

Züleyha Tulay, Sabancı University

13:20 - 13:30 | BREAK AND NETWORKING

**13:30 - 14:00 | USING GRAPHIC NOVELS IN
CLASSROOMS: A STUDENT-CENTERED
APPROACH**

*Gorica Stevanovic, Sabancı University
& Magdalena Adamczyk Söyler, Koç University*

14:00 - 14:15 | CLOSING REMARKS