

THE ELAE GLOBAL SPEAKING CRITERIA STUDENT VERSION

Grade	Spoken performance needs to fit all of the descriptors to be placed at a level.
C2	<p>A - IDEA DEVELOPMENT: Shows great flexibility (re)formulating ideas in differing linguistic forms to convey finer shades of meaning precisely, to give emphasis, to differentiate and to eliminate ambiguity to explain and illustrate their ideas thoroughly.</p> <p>B - LANGUAGE: Has a good command of idiomatic expressions and colloquialisms. Maintains consistent grammatical control of complex language,</p> <p>C- FLUENCY: Can express him/herself spontaneously at length with a natural colloquial flow, avoiding or backtracking around any difficulty so smoothly that the interlocutor is hardly aware of it.</p> <p>D- COHESION: Can create coherent and cohesive discourse making full and appropriate use of a variety of organisational patterns and a wide range of connectors and other cohesive devices.</p>
	Aspects of both C2 and B2
B2 (pass)	<p>A-IDEA DEVELOPMENT: Can account for and sustain his/her opinions in some detail and depth on a wide range of subjects, expanding and supporting his/her ideas with subsidiary points, relevant explanations and examples without unnecessary repetition. Can construct a chain of reasoned argument in support of or against a particular point of view; speculate about causes, consequences, (dis)advantages, hypothetical situations.</p> <p>B-LANGUAGE: Can express thoughts on abstract and academic topics without much conspicuous searching for words using some complex sentence forms. Can use a sufficient range of language with a relatively high level of grammatical control and can correct most mistakes that may occur. Can vary formulation to avoid frequent repetition of words and structures. Occasional 'slips' or non-systematic errors that do not hinder understanding may still occur but they are rare. Can speak without much sign of having to restrict what he/she wants to say with reasonable precision.</p> <p>C-FLUENCY: Can produce stretches of language with a fairly even tempo without much searching for words and with an ease of expression. Can express himself/herself with a degree of fluency and spontaneity.</p> <p>D- COHESION: Can use a number of cohesive devices to link his/her utterances into clear, coherent discourse to mark the relationships between ideas.</p>
B1	<p>A-IDEA DEVELOPMENT: Can express general thoughts and develop ideas well enough to be followed without difficulty. May repeat some of the ideas in different words without adding to the depth of the explanation. Can explain the main points relating to an idea, problem, or argument with reasonable precision.</p> <p>B-LANGUAGE: Has a sufficient range of language and vocabulary to express him/herself on familiar and everyday topics as well as abstract and academic topics. Uses reasonably accurately a repertoire of frequently used patterns and language associated with more predictable situations. May sometimes attempt to use complex structures. Can correct some of his/her mistakes. Errors with language use or word choice may sometimes cause misunderstanding.</p>

	<p>C-FLUENCY: Can keep going comprehensibly and express him/herself relatively easily when talking freely, even though pausing for grammatical and lexical planning and repair is evident, especially in longer stretches of free production.</p> <p>D- COHESION: Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.</p>
A2+	Aspects of both B1 and A2.
A2	<p>A-IDEA DEVELOPMENT: Can mainly produce short utterances in response to the questions.</p> <p>B- LANGUAGE Uses basic structures with memorized phrases, groups of a few words and formulae in order to communicate limited information. Uses some simple structures correctly but still systematically makes basic mistakes. Message is usually clear.</p> <p>C- FLUENCY: Can make him/herself understood in very short utterances even though pauses, false starts and reformulation are evident.</p> <p>D- COHESION Can link groups of words with simple connectors like and, but, because.</p>
A1	Does not meet the descriptors in A2 band OR unable to complete the task(s).