

FDY EXIT-LEVEL DESCRIPTORS

	ENG 001 (A2)	ENG 002 (A2+)	ENG 003 (B1)	ENG 004 (B2)
GENERAL LINGUISTIC RANGE	Has a limited repertoire of short memorised phrases covering predictable situations; frequent breakdowns and misunderstandings occur in non-routine situations. Can use basic sentence patterns and communicate with memorised phrases, groups of a few words and formulae about familiar topics under study.	Has a repertoire of basic language which enables him/her to deal with predictable classroom situations. Can give short descriptions and make simple claims on factual topics under study.	Has sufficient language to be able to give clear descriptions and make and support claims on factual topics under study, using some complex structures to do so.	Has sufficient language, including a range of complex structures, to be able to give clear detailed descriptions, present claims and develop arguments in most academic situations.
OVERALL LISTENING COMPREHENSION	Can understand phrases and expressions related to familiar topics provided speech is clearly and slowly articulated.	Can understand the main claims made in standard speech, provided it is clearly articulated and the speaker is sympathetic to the language ability of the listener.	Can understand straightforward factual information about topics under study, identifying general messages and specific details, provided speech is clearly articulated in a familiar accent.	Can understand the main claims of propositionally and linguistically complex speech on both concrete and abstract topics delivered in standard dialect. Can follow an argument in extended speech, provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.
OVERALL SPOKEN INTERACTION	Can communicate in simple routine tasks requiring a simple and direct exchange of information on familiar topics under study. Can handle very short social exchanges but is rarely able to understand enough to keep conversation going of his/her own accord.	Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary. Can convey a simple overall message, despite frequent language errors and frequent hesitations.	Can communicate with some confidence on familiar topics under study. Can connect ideas together most of the time at a varying speed to convey a clear message, despite some pauses and language errors and slips.	Can interact with a degree of fluency and spontaneity that makes interaction with speakers of standard English quite possible. Can connect ideas together coherently at a fairly natural speed, with occasional unobtrusive language errors or slips.
OVERALL READING COMPREHENSION	Can read short, simple texts containing the highest frequency vocabulary.	Can read extracts from simple coherent texts on familiar topics of a concrete type which consist of mainly high frequency vocabulary.	Can read coherent introductory texts on factual topics under study and can extract the overall meaning and locate relevant details when directed to do so.	Can read independently in a university context, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources.
OVERALL WRITTEN PRODUCTION	Can write a series of simple phrases and sentences linked with simple connectors.	Can write connected texts with reference to knowledge from previously read or heard texts, consisting of a series of phrases and simple sentences.	Can write coherent texts with reference to previously read or heard texts, using some complex language.	Can write clear, detailed texts on a variety of topics under study, and of a length and organisation suitable to their purpose. Can also synthesize and evaluate information and arguments from a number of sources to do so.