

ELAE IMPRESSIONISTIC WRITING CRITERIA

10 VERY GOOD

- Understands and completes the task required, provides all relevant information.
- Thorough prior planning of written work with very good organization. Well-developed, coherent, clear piece.
- Only occasional and minor grammatical errors which do not obscure meaning.
- Excellent range and appropriate use of vocabulary.

8-9 GOOD

- Understands and completes the task, with very rare irrelevant information.
- Evidence of prior planning of written work. Coherent, clear piece.
- Some minor grammatical errors which do not obscure meaning.
- Generally good range and use of vocabulary with occasional inappropriate uses.

7 BORDERLINE PASS

- Understands and completes the task, with occasional irrelevant information.
- Some attempt at prior planning and organization. Generally coherent, fairly clear piece.
- Some minor grammatical errors which rarely obscure meaning.
- Limited range and use of vocabulary but used mostly appropriately.

6 BORDERLINE FAIL

- Some attempt to complete the task, with some omissions and/or irrelevant information. Some indication that task is only partially understood.
- Some attempt at prior planning, but evidence of poor organization of ideas. May lack coherence in parts.
- Elementary grammatical errors which occasionally obscure meaning.
- Tendency to use restricted range of vocabulary which occasionally obscure meaning.

4-5 FAIL

- Barely completes the task but substantial omissions and irrelevancies suggest failure to understand what is required.
- Little evidence of prior planning. Poor development of ideas, often incoherent.
- Frequent grammatical errors, which often obscure meaning.
- A restricted and repetitive vocabulary not very appropriate to the task.

2-3 BAD FAIL

- Little attempt to complete the task, with many omissions and irrelevancies which indicate failure to understand what is required
- No evidence of prior planning. Little or no development of ideas. Incoherent piece.
- Many elementary grammatical errors, which obscure meaning.
- Very simple and repetitive vocabulary inappropriate to the writing task.

1 TOTAL IRRELEVANCE

Complete failure to understand or complete the task.

